

ANDREA PRESTINARIO

AEA

www.andreaprestinario.com

Hair: Brown
Eyes: Brown
Height: 5'3"
Voice: Soprano/Belt (F₃-E₆)

Representation:
Gray Talent Group
(312) 666-5404
Graytalentgroup.com

Theatre (selected)

FOOTLOOSE	Ariel	Theatre at the Center / d. Stacey Flaster
* OH, COWARD!	Woman 1 u/s (perf.)	Writers' Theatre / d. Jim Corti
GUYS AND DOLLS (<i>upcoming</i>)	Ensemble; Sarah u/s	Marriott Theatre / d. Matt Raftery
7 BRIDES FOR 7 BROTHERS	Mrs. Perkins; Milly u/s	Drury Lane Oakbrook / d. Bill Jenkins
SUGAR	Ensemble	Drury Lane Oakbrook / d. Jim Corti
** SIDE SHOW	Violet	Bohemian Theatre Ensemble / d. Steve Genovese
FIORELLO!	Thea	Timeline Theatre Company / d. Nick Bowling
A CHRISTMAS CAROL	Martha u/s (perf.)	Marriott Theatre / d. Rachel Rockwell
SLEEPING BEAUTY	Sleeping Beauty u/s (perf.)	Marriott Theatre / d. Matt Raftery
CURTAINS	Peg Prentice; u/s Niki	Drury Lane Oak Brook / d. Bill Brown
MEET ME IN ST. LOUIS	Ensemble; u/s Esther, Rose	Drury Lane Water Tower / d. Jim Corti
SOME ENCHANTED EVENING	Nellie	Noble Fool Theatricals / d. Bill Jenkins
SCROOGE	Miss Dilber	Theatre at the Center / d. Bill Pullinsi
HAPPY END	Lillian	Brown Couch Theatre Company / d. Micky York
BITTY BEAR'S MATINEE	Bitty Kitty	American Girl Theatre / d. Shelley Crosby
ST. PETER'S UMBRELLA	Teresa	Theatre Building Chicago / d. Diana Basmajian
OF THEE I SING	Maid/Ensemble	Drury Lane Oakbrook / d. Bill Osetek
WEST SIDE STORY	Anita	99 th Street Summer Theatre Chicago
I SEE LONDON, I SEE FRANCE	Bunny	Stages/Theatre Building Chicago
WEST SIDE STORY	Maria	Ball State University Theatre
THE FANTASTICKS	Luisa	Ball State University Theatre

** Jeff Award for Actress in a Principal Role – Musical (Non-equity)

* Jeff Award for Outstanding Production Revue

Various

SUMMERTIME (<i>workshop</i>)	Natalie	Writers' Theatre / d. Jessica Redish
Summertime (<i>film short</i>)	Rose (Principal)	Razor Films
Back Together Again	Duo Cabaret Show	Davenport's Cabaret Bar / Nick Sula
Normal? A Journey Through Songs	Solo Cabaret Show	Davenport's Cabaret Bar / d. Ron Ben-Joseph
What U Will ("Topping Extremity")	The 48 Hour Musicals	The Music Theatre Company / d. Jessica Redish
REX (<i>workshop</i>)	Mary Tutor	Stages/Theatre Building Chicago / d. Steve Scott

Commercial

List Available Upon Request

Training

Education:	Ball State University (Muncie, IN); BA in Theatre (Musical Theatre emphasis)
Voice:	Ann McMann, Jo Rodenburg, Dr. Harold Mortimer
Auditioning:	Adrienne Cury, Adam Belcuore, Doug Peck, Andy Hite
Scene Study:	Karen Kessler, Bill Jenkins, Rodger Smith
Shakespeare:	Susan Hart (<i>Folio Technique</i>)
Voiceover:	Jeff Lupetin
Dance:	Ballet, Tap, Jazz, Musical Theatre, Pilates, Yoga

Skills

Dialects (British, Cockney, Italian, Southern); piano; flute; proficient in sight-reading, a cappella singing; excellent whistler; Chicago Cabaret Professionals member; can walk and dance conjoined to another