

Franette Liebow

Ht: 5'1"
Wt: 108

Gray Talent Group
(312) 666 - 5404

Hair: Brown
Eyes: Hazel

Stage (sample)

SENSE AND SENSIBILITY	Mrs. John Dashwood	Actors Theatre of Louisville
SENSE AND SENSIBILITY	Mrs. John Dashwood	Northlight Theatre
MADAGASCAR	Lilian	Next Theatre
TO KILL A MOCKINGBIRD	Maude Atkinson	Steppenwolf Theatre
LOVE'S LABOUR'S LOST	Boyet	Oak Park Festival Theatre
THE HIDING PLACE	Mary Weil/Sara DeGroot	Provision Theatre
THE MEMORY OF WATER	Vi	Backstage Theatre
BREATHING CORPSES	Elaine	Steep Theatre
THE DIARY OF ANNE FRANK	Petronella Van Daan, p.a./u.s..	Steppenwolf Theatre
THE NINA VARIATIONS	Nina	Steppenwolf/Terrapin
THE HOMAGE THAT FOLLOWS	Katherine	Infamous Commonwealth Theatre
TEN LITTLE INDIANS	Emily Brent/Ethel Rogers	Drury Lane Oakbrook
*BROADWAY BOUND	Kate	Pegasus Players
ANTON IN SHOW BUSINESS	Wikewitch/Ralph/Joe Bob	Backstage Theatre
WEDDING BAND	Herman's Mother, p.a./u.s.	Steppenwolf Theatre
LOST LAND	Ilona, u.s.	Steppenwolf Theatre
I NEVER SANG FOR MY FATHER	Alice, Margaret, u.s.	Steppenwolf Theatre
SHADOWLANDS	Joy Gresham	Illinois Theatre Center
CROSSING DELANCEY	Izzy	Illinois Theatre Center
SCOTLAND ROAD	Halbrech	Illinois Theatre Center
*AUNT DAN AND LEMON	Aunt Dan	Terrapin Theatre
THE DIARY OF ANNE FRANK	Edith Frank	Apple Tree Theatre, TYA
DANGEROUS CORNER	Maud Mockridge	greasy joan & co.
ECCENTRICITIES OF A NIGHTINGALE	Mrs. Bassett	Eclipse Theatre
AS YOU LIKE IT	Celia	Circle Theatre
THE MOUSE TRAP	Mollie	New American Theatre
TWO ROOMS	Lainie	Next Theatre
IRISH COFFEE	DD	Next Theatre
THE AMERICAN	Marquise de Bellegarde	City Lit Theatre

* After Dark Award, Ensemble

Film and Voiceover (sample)

Feature:	Supporting; Dead Bastard , 2010,; Director, James Scully, Writers, Elizabeth & John Scully Featured; Crime Fiction , 2007, Director, Will Slocombe, Writer, Jonathan Eliot
Industrial/Educational:	On-Camera Narrator, <u>The New Encyclopaedia Britannica Index</u> , S. Meier, producer Principal Performer, <u>Colonial Life</u> , McGowan Films, L. Kennard, producer Narrative Voiceover, <u>Genetic Engineering</u> , J. Osier, prod., Encyclopaedia Britannica Narrative Voiceover, <u>Evolution: The Human Factor</u> , Jeff Osier, producer
Commercial:	Conflicts available on request
Audio Books:	<u>To Die For</u> , Brilliance Corporation, Max Bloomquist, producer <u>Second Opinion</u> , Brilliance Corporation, Jim Bond, director <u>Pursuit</u> , Brilliance Corporation, Laura Grafton, producer <u>The Lost Stories of Louisa May Alcott</u> , B& B productions, Beth Baxter, producer <u>Power of a Free Mind</u> , Nightingale-Conant, Georgene Cevasco, producer
Radio Drama:	<u>Mike Hammer</u> , "Velma", (multiple episodes), Falcon Picture Group, Carl Amari and JoBe Cerny, producers <u>The Twilight Zone</u> , (multiple episodes), Falcon Picture Group, Carl Amari and Roger Wolski, producers <u>Left Behind</u> , Gap Digital, Todd Busted, producer

Training

Yale University	B.A., Cum Laude, Theatre and British Studies: Nikos Psacharopoulos, Austin Pendelton, Lynn Meadow, Bart Teush
BADA	Fiona Shaw, Miriam Margoyles, Catherine Charleton, Ben Benison
ACT (s.c.)	John Fletcher, Janice Garcia
Steppenwolf	Rondi Reed, Francis Guinan

Special Skills

Dialects	French, Southern U.S., Standard British, Cockney, Irish, German, Scottish, Polish
Language	Fluent French